

OPERATIC EDITION

ALWAYS YOU

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

"ALWAYS YOU"

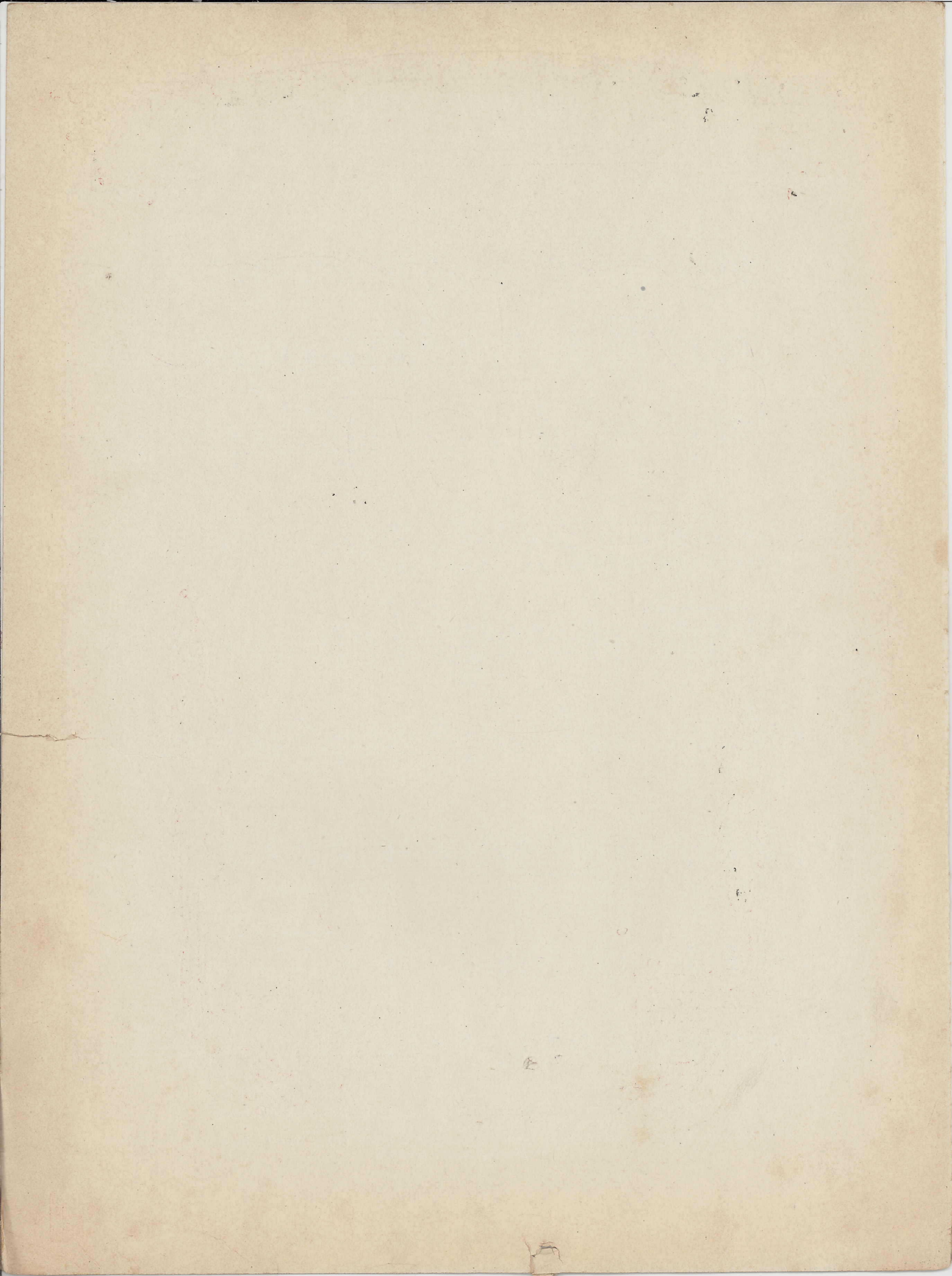
Book and Lyrics by
Oscar Hammerstein 2ND

Music by
Herbert Stothart

A String of Girls	.60
Wonderful War	.60
Pousse Cafe	.60
Always You (Theme Song)	.60
I Never Miss	.60
Don't You Remember? (Lullaby)	.60
I'll Say So	.60
Drifting On	.60
Some Boy Something	.60
Same Old Places	.60
Misteroso	.60
Syncopated Heart	.60

STARMER

Jerome H. Remick & Co.
New York Detroit



3/3.15 6.03

ALWAYS YOU

(THEME SONG)

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Valse Moderato

VOICE

PIANO

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Valse Moderato'. The piano part includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), and *mp a tempo* (mezzo-piano at tempo). The voice part includes lyrics with some parenthetical insertions. The score is divided into three systems, each with a voice staff and a piano grand staff.

VOICE

PIANO

f *rit.* *mp a tempo*

mf *rit.* *a tempo*

lit - tle girl of mine (She) Thru the days of dark - ness

(He) Now that fate has called me from your side Dear lit - tle girl

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing Rights Reserved

rit. *a tempo*

I'll a - bide (He) Heart of my heart I will wait and

rit. *a tempo*

brighter

pine (She) Hope and the sun will shine thru dear

brighter

rit.

I'll think of you al - ways of you dear

rit.

REFRAIN *Con espressione*

Al - ways you Al - ways you No one but you for my

mp - f

accel.

own _____ Night and day Far a - way Long-ing for

accel.

rit. *a tempo*

you a - lone so be brave dear For time will fly Bye and Bye

rit. *a tempo*

poco rit.

We'll make our dreams come true _____ Years may pass by Love can not

poco rit.

rall.

die It will be al - ways you you. _____

rall. *f a tempo*

HITS A LONELY ROMEO HITS

I WANT A LONELY ROMEO

Lyric by
ROBERT B. SMITH
CHORUS

SONG

Music by
MALVIN M. FRANKLIN

Allegro
I want a lone-ly Ro-me-o

P-fa tempo
Who wants a lone-ly Ju-li-et

leggero
Oh come be-neath my bal-con-y and spoon

leggero
And swear your love by yon in-con-stant moon Ro-me-o

4084-A

Copyright MCMXIX by JEROME H. REMICK & Co., Detroit & New York

WAIT FOR ME

Lyric by
ROBERT B. SMITH
REFRAIN

SONG

Music by
ROBERT HOOD BOWERS

Wait for me, Wait for me, Where-ev-er

you may be. All the time we're a-

-part Keep me locked in your heart And you'd bet-ter let

me keep the key, For there are cer-tain cir-cum-

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York

YOU NEVER CAN TELL

Lyric by
ROBERT B. SMITH
REFRAIN
GILBERT:

SONG
Duet, SYBIL and GILBERT

Music by
ROBERT HOOD BOWERS

The ques-tion is: Do you like me? I think a lot of you. So

far, so good; Do you love me? Some-times I think I do. That's

not so bad; Will you mar-ry me? It's Yes or No! Oh, well. Do you don't you?

Will you or won't you? You nev-er can tell. The tell. D.C.

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York

Lonely Romeo

UNDERNEATH A BIG UMBRELLA

Lyric by
ROBERT B. SMITH
REFRAIN

SONG

Music by
MALVIN M. FRANKLIN

Un-der-neath a big um-brel-la She goes a pit-a-pat

A pit-a-pit-a-pat In a dain-ty rain-y weath-er

gown Pit-a-pit-a-pat Pit-a-pit-a-pat Her ti-ny

shoe looks up at you

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York